



Javier Cuevas & Sara Serrano

THE LIEDER, two acts of resistance: marching and singing.

A coreographic, installative and musical project by Javier Cuevas and Sara Serrano created through open and collaborative practices with citizens and local artists related to music and choral singing, who are called in for residencies and exhibition contexts. A *site-specific* and *people-specific* piece built over the concepts of *resistance*, *anthem*, *heritage* and *symbols*.

A project based on the repercussions that the act of marching, hymns and collective singing have on the body (understood as a physical body and as a political corpus). It is built up from the quality of non-producing, the weirdness of human landscapes, the participation and the questioning of the roles of artist vs. audience. All of it placed in two space levels: outdoor (nature, the city, the street) and indoor (the theatre, the museum, the institution: the re-presentational and production space). A physical and political transit from the archaic-collective to the domesticated-artificial. From the past to the future across bodies, words, songs and symbols.

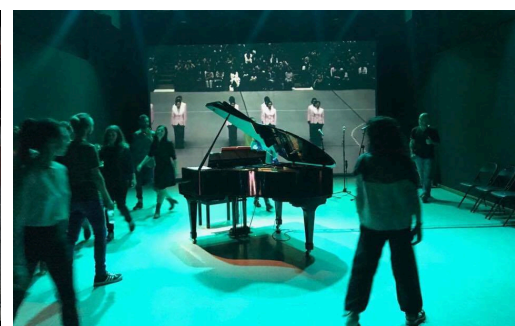
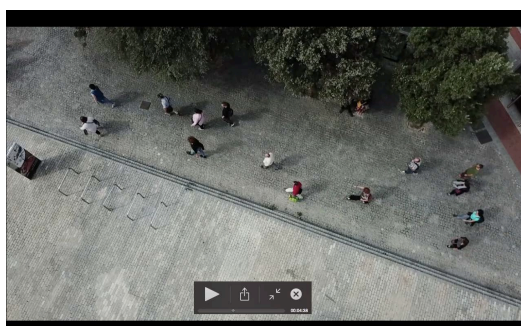
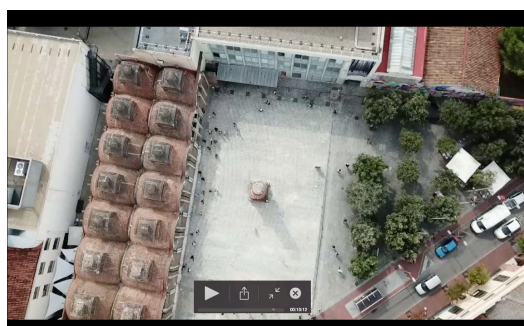
Video Links

Centro Párraga (Murcia), January 2017

<https://vimeo.com/219431971>

TNT Terrassa (Catalunya), September 2017

<https://vimeo.com/244274248>



LIEDER

THE COLLECTIVE MARCH, THE HYMN, THE LIED

There is a moment in History where movement becomes song and song becomes discourse. A song that is repeated until lyrics are forgotten. Content does not matter any more, words become chorus and musical subject, beyond their original meaning. A chorus that sticks to our minds and we cannot get rid of.

The Lieder is the body of those marching and the hymn that is yet to come. The actions of marching and singing in polarised dimensions. The Lieder is the march and the composition of that hymn, a stage concert, a peregrination of the bodies... open to question an uncertain idea about community and its symbols.

In The Lieder we march together, search for chorus, imagine discourses and melodies of our own personal and political constellations. We rethink how marching and the hymns affect our bodies and how they affect each other through variations.

Above all we explore and experiment -together with the audience- the experience of walking together and in silence for an unknown common motive and a personal and secret wish; throughout a path full of signs, empty of production, wide for revelations.

ARTISTIC RESIDENCES AND PRODUCTION CONTEXTS

Solar, *Acción Cultural Sociedad Lugar Arte (Tenerife)*: artistic residency May-June 2016.

Centro Párraga de Murcia: artistic residency and coproducción December 2016-January 2017.

L'Estruch Sabadell, Barcelona: artistic residency February 2017.

TEA/ Tenerife Espacio de las Artes: artistic residency and Video Art Project 2017.

ALTOFEST Naples: artistic residency July 2017.

TNT Tarrasa, Barcelona: artistic residency and opening September 2017.

LINKED ARTISTS

The lieder is a **Javier Cuevas** and **Sara Serrano** project in collaboration with: **Adán Hernández** (writer and performer), **Tamara Brito de Heer** (photo and video artist), **Raffaella Menchetti** (video artist and performer) and **Miguel Morales** (Film Director).



THE LIEBER

CALL FOR BODIES AND VOICES

In The Lieder, professional performers work with local people who attend the open call convened by the exhibition, residency and artistic creation sites and festivals (the open call needs to be made prior the start of the residency, festival, etc.).

The requirements for this call are:

Profiles: people between 8 and 90 years old with an affinity with music, walking and singing. Choral groups, orpheons, schools of music and singing and others.

Working times: workshop format of 3-hour workdays during four separate days in a site similar to the one of the final presentation (ideally same site).

Number of people: between 15-20 (optimal). The project has a “people specific” nature. Final result varies depending on the people who are marching and singing with us. On a predefined structure and roots, singularities from “in situ” work experience are integrated.

Besides this, The Lieder invites a local pianist to play one hour *lieder* concert during the march.



THE LIEDER

is

A DISPOSITIVE
A DANCE PIECE
MARCHING FOR AN UNKNOWN COMMON MOTIVE
AND A PRIVATE AND SECRET INTENTION
A PLAY WHERE PEOPLE MARCH
A YOGA ASANA
SURROUNDING A PUBLIC BUILDING REPEATEDLY
WALKING ATTENTIVELY AND IN SILENCE
DOUBTING IN ORDER TO FIND THE COMMON
AN HYMN WITH JUST ONE WORD
THE WISH OF BELIEVING IN SOMETHING
KEEPING THE BOND
PAYING ATTENTION TO THE SIGNS WITH
PREDISPOSITION
MEETING IN A SQUARE
JOINING THE MARCH
DOING AS WE MARCH
MARCHING FOR THE MERE FACT OF MARCHING
WALKING ON THE STEPS OF OTHERS
APPROACHING THE ARCHAIC – THE UNKNOWN
REACHING A FORM THAT IS REVEALED AFTER THE
ACTION
A MARCH FOR THINGS TO COME TO YOU
AN IDEA THAT, AS MARCH GOES,
STAYS BEHIND

ARTISTIC CREW_ THE LIEDER

Javier Cuevas (Murcia, 1973) Dramaturgist, performer, curator and context-generator for contemporary performing arts. Artistic director of the Live Arts Lab - Theatre Leal of La Laguna (Tenerife, Canary Islands). www.leal-lav.com.

He presents Gracias (1") LIMITES (2011, Auditorio de Tenerife, HAMLET POST SCRIPTUM (Teatro Victoria, Tenerife) and LOVE IS A DOG FROM HELL (2013, Teatro Guimerá, Tenerife). He is currently working with Sonia Gómez (LYRICAL BALLERINA); with Amalia Fernández (EL RESISTENTE Y DELICADO HILO MUSICAL), with Carlota Mantecón (LO REAL). THE LIEDER is his last project. He has presented his work in Spain, Brasil, Germany, Italy, Argelia and Norway.

Sara Serrano (Murcia, 1974) is a mediaturgist. Degree in Stage Directing and Art History. Master in Art. Theatre Practice, by Rose Bruford College (university of Manchester). As an extension of her work in the field of Performing Arts, she has worked with installations and multimedia montage and she has a long experience in Art Production, Exhibition Design and Cultural events Management.

She presents her Works as contexts as Fringe-NY (SOLEDAD.ES), International Brisbane Arts Festival-Australia (DO-DO LAND) or Black Box in Oslo-Noruega (THE ANSWERING MACHINE). Founder, by Eduardo Balanza of DFH, with whom she produced different pieces that mix installation, performance and video, as ATTA AIRLINES. KIT DE SEGURIDAD (CaixaForum, ARCO). Currently living in Oslo (Norway) where she collaborates with Ossavy & Kolbenstvedt, Jo Strømgren Kompani & Ruk Ruk Company (co-founder). She also works in Spain with projects like THE LIEDER (premier in 2017).



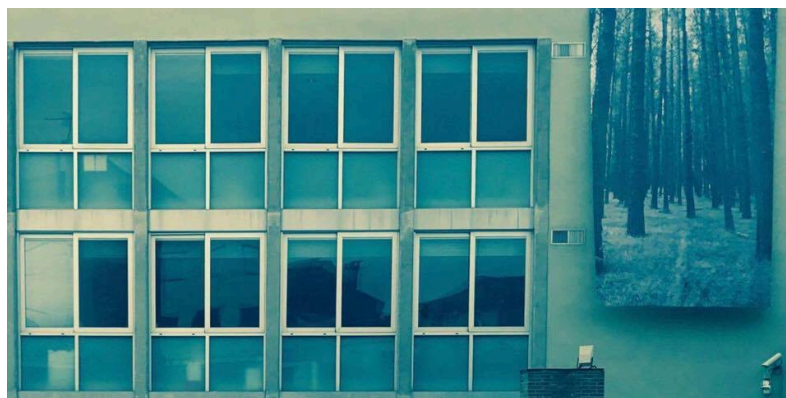
Near the venue (streets and squares) the marching audience meets a 50x70 cms b&w forest pics posters that are stuck up walls.

TECHNICAL RIDER_

1 3Mx6M B&W FOREST PIC (PROVIDED BY THE COMPANY)

1 VIDEO PROJECTOR

1 PIANO



THE DER

MAIN PROJETS

Javier Cuevas//

GRACIAS (1") LÍMITES/ THANKS (1") LIMITS/ (2012)

<https://vimeo.com/47505147>

HAMLET POST SCRIPTUM (2013)

<https://vimeo.com/58244335>

EL AMOR ES UN PERRO QUE VIENE DEL INFIERNO/ LOVE IS A DOG FROM HELL (2014)

<https://vimeo.com/109730578>

BAILARINA LÍRICA / LIRICAL BALLERINA (2015) by Sonia Gómez.

<https://vimeo.com/146328957>

Sara Serrano//

Videobook

CONFERENCIA DE PAZ/ PEACE CONFERENCE (2008)

<http://www.saraserrano.es/esp/?/projects/conferenciapaz/>

BRIDGE ON A WALL.BOAW with Abraham Hurtado (2010)

<http://www.saraserrano.es/esp/?/projects/boaw/>

COSH, About love and death (2010-11).

<http://www.saraserrano.es/esp/?/projects/cosh/>

NO DEN DE COMER A LA BAILARINA (2014)

<http://www.saraserrano.es/esp/?/projects/nodendecomeralabailarina/>

CRUDO INGENTE (2015)

<https://www.youtube.com/watch?v=c4Hb9OKTaNw>



THE DER

Contact

Spain

Javier Cuevas
javiercuev@gmail.com
www.solucionesdramaticas.com/thelieder

+34 617282819
Skype/ Caro Ceice
FB/ Javier Caro Ceice/ Soluciones Dramáticas

Norway

Sara Serrano
ozono@hotmail.com
www.saraserrano.es

+47 938 55 896
Skype/ Sara SL
FB/ Sara Serrano